



Newsletter 016 – Autumn 08

THEATRE CLUBS

Parkgate & Neston

At the end of the summer the children did brilliantly in the scenes from 'Toad of Toad Hall' and in the numbers from 'Oliver' and 'High School Musical'.

We have settled nicely into our new venue at Neston Children's Centre but we still go to the URC to use the stage for our shows.

Wanstead

According to Tina Meegan the cover manager the children here also did brilliantly in their end of term summer show.

Hackney, E8

The classes in Hackney now enter their 3rd term. Numbers are slowly building and we still have spaces for ages 8-11 years.

Nurseries

Our nurseries in London continue with their regular weekly sessions.

We are now able to offer DramaTots classes to nurseries and pre-schools in Liverpool, Merseyside, Wirral and Cheshire. We have a pool of actors able to teach the pre-school age group drama, singing and movement.

Schools

We are back at Dulwich Village School running their weekly drama club with a new facilitator - George Mann.

Also we are booked by the extended learning organisers for a cluster of schools on the Wirral to run the after school drama clubs. Thus far we are booked in for three sessions (2 at St Anne's school, Rock Ferry). We hope that we can extend our work with them. Molly Robertson is booked in for these sessions.

Drama Parties

Parties can be facilitated in Greater London, Cheshire, Greater Manchester, Wirral and Merseyside. Details of the parties and party bags are on www.dramaparties.com.

DramaTots - 2½ - 4 years

**Classes in
SE6, E8, E11, BR2, N16,
CH64 and L18**

*All our DramaTots classes have places available
for the Autumn Term.*

Corporate Work

*We are available for role play or
voice production training in the
corporate sector.*

The South West Youth Theatre in SW18 and Little Actors Youth Theatre in Parkgate

We have applied for both youth theatre's to participate in the 2009 cycle of the Royal National Theatre's New Connections. The NT commissions writers to write new plays for young people to premier in their home venue and transfer to a regional theatre.

**NEW MEMBERS WELCOME AT BOTH
GROUPS**

*****FANTASTIC NEWS*****

The John Thaw Foundation has agreed to fund LAYT again. The funding allows us to participate in NT Connections 2009 and also allows us to offer concessions to young people from low income families. We would like to thank the Board for their generosity and their continued commitment to our young people.

Concessions are now available for both youth theatres thanks to the John Thaw Foundation.

Communication

All our communication is done primarily by email so do ensure we have your up to date email address. This helps us to keep our costs reasonable.

Details about all our activities can be viewed and downloaded from www.littleactorstheatre.com

Fundraising

- Recycling Scheme – we can accept printer cartridges and mobile phones for recycling. Please give them to the Theatre Club managers or send direct to us at 16 Hawthorn Road, Parkgate, CH64 6SX
- Also Easy2name will make a donation to us when labels are purchased. Leaflets are available or just give our name when ordering.
- Likewise Yellow Moon which sells craft items - our code for ordering on Yellowmoon.org.uk is SLI12796.

USEFUL WEB LINKS

Action for Children's Arts www.childrensarts.org.uk National Theatre Connections www.ntconnections.org.uk

Independent Theatre Council www.itc-arts.org

BBC Blast www.bbc.co.uk

National Association of Youth Theatres www.nayt.org.uk

Usborne Books www.usborneonline.org/samantha

Usborne Books

As a supplier of Usborne Books Samantha Giblin feels it compliments the work we do with children and how drama can help with literacy skills (amongst others). If you would like any information about how to order books do not hesitate to contact me. You can browse books on www.usborneonline.org/samantha. I can also give you details on becoming an Usborne Books Organiser yourself if you fancy a part time job that fits around your children's schedule.

Contact details

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STAFF

Artistic Director
Trainee

Samantha Giblin BA
Colette Carter

Facilitating Directors:

Samantha Giblin, Maxwell Hook, Laura Page Andrews, Kelly Philpott, Annie Roper, Nicola Sanderson, Molly Robertson, Amy Fox (cover), Brigid Lohrey (cover), Tina Meegan (cover), Cathy Murphy, George Mann

Staff News

Laura Page Andrews returns from the cruise ships to resume her role as dance/singing coach at Theatre Club E11.

Leila Crerar is currently rehearsing 'Othello' with the amazing physical Theatre company Frantic Assembly. Earlier this year Samantha and Natasha directed their piece written with Bryony Lavery called 'It Snows' for the NT New Connections programme. We will be going to see 'Othello' the production when it tours to the Lowry in September.

Natasha Symms has temporarily taken leave of us to have her baby, due at the end of August. She co-directed the LAYT's 'It Snows' earlier this year and is currently completing a post graduate qualification via Central School of Speech and Drama as part of this NT project. Also Natasha's husband Sam Hudson has left as Theatre Club CH64 manager. Obviously their new baby boy will take up so much time but also because Sam has changed direction and is back at Uni training to be a surveyor. We wish them both much happiness (and hope for sleep for them – parents of young children will know what I mean!!!) with the new baby.

Nicola Sanderson has just finished a new play at the New Victoria Theatre Stoke on Trent. She has also been commissioned (with her partner Christopher Douglas) to write a new series for Radio 4.

Earlier this year Colette Carter from Chester University spent 5 weeks on work placement as part of her degree course. Her project was to organise the LAYT's fund raising auction which was a huge success. She also ended up as an understudy in 'It Snows' taking on the lead role and she got to perform at Theatr Clwyd. We have now offered her part time work in the office.